

(Handwritten: Petersburg. No 176)
 GAVA fr. lng. C.O. Bolje at Genna
 1924
 GI Bolje 925

ПЕТЕРБУРГСКИЙ ЖУРНАЛЪ

Для
 ГИТАРЫ,
Изданный
 Издаваемый

А. СИХРОЮ

Содержащий *разнаго рода сочинения,*
приятныя для слуха и легкия для игры.

№ 1

Journal de Petersbourg pour la guitare,
 par A. Sychoy



1924
 1306

Продается въ Музыкальномъ Магазины
 у Пелца въ Большой Морской подъ № 125

(Handwritten signature: A. Sychoy)

Посвящается

Петру Ивановичу и Александру Петровичу
Желудковымъ.

Ахъ! не будите меня молоду. (театральная)

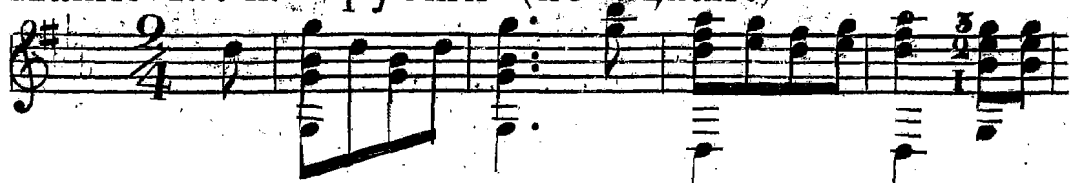
№ I Allegretto.





Кашюша! не грусти (козацкая.)

Nº 2. Tempo di Marcia.



Nº 3. Masurque.



Польскій изъ Русскихъ пѣсенъ.

№ 4. Polonaise.

Вечоръ я младешинька.

Во полѣ береза стояла.

Trio.

4 I I 5 2 0 3 2 0

fine.



Nº 5. Cottillon.



Ecosaisse.

Nº 6.



Thema Polon: con Variat:

N^o 7. Andanté:

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. The tempo is marked 'Andanté'. The score is divided into several measures, with some measures containing repeat signs. The first measure is marked with a piano (p) dynamic. The second measure is marked with a forte (sf) dynamic. The third measure is marked with a 'Fine' instruction. The fourth measure is marked with 'dal Segno al fine.' and a repeat sign. The fifth measure is marked with 'Var: I.' and a 2/4 time signature. The sixth measure is marked with a 'dolce' instruction. The seventh measure is marked with a 'Fine' instruction. The eighth measure is marked with 'Var: II.' and a repeat sign. The ninth measure is marked with a 'Fine' instruction. The tenth measure is marked with a 'Fine' instruction. The score concludes with a final measure marked with a 'Fine' instruction.

9/4

p

sf

Fine

dal Segno al fine.

Var: I. 2/4

dolce

Fine

Var: II.

Fine

Fine



Var: III.



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№ 2.

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А. Сихроу

Посвящается

Павлу Антоновичу Штабровскому.

№ 8. Маршъ.

Музыкальный текст (Маршъ) на нотном стане. Ключ: G (одна диез). Такт: C. Динамики: f, ff, p. Музыкальный текст (Маршъ) на нотном стане. Ключ: G (одна диез). Такт: C. Динамики: f, ff, p. Музыкальный текст (Маршъ) на нотном стане. Ключ: G (одна диез). Такт: C. Динамики: f, ff, p.

№ 9. Казачекъ.

Музыкальный фрагмент № 9. Казачекъ. Письмо нотное, включающее 14 тактов. Музыка написана в G-мажоре (два диэза) и 2/4 такта. Фрагмент начинается с форте (F) и содержит различные динамические markings, включая sf (sforzando) в тактах 10 и 12. В такте 10 также присутствует метрическое обозначение 1 4. Музыкальный язык характеризуется частым использованием шестнадцатых и восьмых нот, часто связанных в группы.

Арія изъ Оперы Жокондъ—.

Harm: ~~~~~ loco

N^o IO. Andante.

N^o II. Вальць
Вѣнскій.



Изъ козака Спихотворца. (Гей, трицко)

N^o 12 Andante.

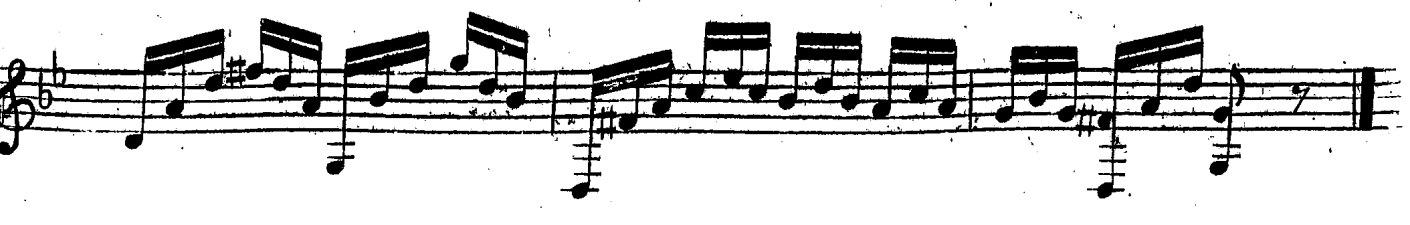


Возлѣ рѣчки, возлѣ мосту. (театральная.)

№ 13. Allegretto

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked 'Allegretto'. The score consists of 11 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'F' (forte) and 'Flag' (likely indicating a flagging note or a specific articulation). Fingering numbers (1, 2, 3, 4, 5, 6, 7) are placed above or below notes to indicate fingerings. The piece concludes with a double bar line on the final staff.

Ахъ!начпожѢ было, да къ чему жѢ было погорамѢ ходишѢ.



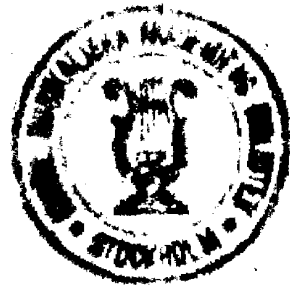
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Продается въ Музыкальномъ Магазинѣ
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© А. Сичро

Trio Da Capo.



Къ тебѣ любовью шлю.

№16. Andantino.



Звукъ унылый фортепьяно.

№17. Poco Adagio.



Thema con Variationi.

N^o 18. Moderato.

The main theme is written in 2/4 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts on a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The first staff ends with a half note A4. The second staff continues the melody with a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The bass line continues with a half note A3, a quarter note B3, a quarter note C#4, and a quarter note D4. The second staff ends with a half note E5. The third staff continues the melody with a half note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line continues with a half note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. The third staff ends with a half note B5.

Var: I.

Var: I. is written in 2/4 time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The first staff ends with a half note A4. The second staff continues the melody with a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The bass line continues with a half note A3, a quarter note B3, a quarter note C#4, and a quarter note D4. The second staff ends with a half note E5. The third staff continues the melody with a half note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line continues with a half note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. The third staff ends with a half note B5. The fourth staff continues the melody with a half note B5, a quarter note C#6, a quarter note D6, and a quarter note E6. The bass line continues with a half note B4, a quarter note C#5, a quarter note D5, and a quarter note E5. The fourth staff ends with a half note F#6.

Var: II.

Var: II. is written in 2/4 time, key of D major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The first staff ends with a half note A4. The second staff continues the melody with a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The bass line continues with a half note A3, a quarter note B3, a quarter note C#4, and a quarter note D4. The second staff ends with a half note E5. The third staff continues the melody with a half note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line continues with a half note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. The third staff ends with a half note B5. The fourth staff continues the melody with a half note B5, a quarter note C#6, a quarter note D6, and a quarter note E6. The bass line continues with a half note B4, a quarter note C#5, a quarter note D5, and a quarter note E5. The fourth staff ends with a half note F#6.



Ия золото хороню (Святочная.)

№19. Allegretto

Музыкальный фрагмент, состоящий из девяти нотных систем. Каждая система содержит две нотные дорожки: верхнюю (сопрано/альто) и нижнюю (тенор/бас). Музыка написана в ключе с двумя flats (B-flat and E-flat) и имеет метр 3/4. В начале первой системы стоит динамический знак *p*. В третьей системе есть пометки *4*, *1 2* и *1 2 Harm.*. В седьмой системе также есть пометка *Harm.*. Музыкальный текст представляет собой мелодическую линию с аккомпанементом, включающим различные ритмические фигуры, такие как восьмые и шестнадцатые ноты, а также паузы.

Harm:

Вальс (маскерадной)

№ 20. Valse.

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№ 4.

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1924
1306



Продается въ Музыкальномъ Магазинѣ
у Пейца въ Большой Морской подъ № 125

А. Сичра

Посвящается
Николаю Петровичу Макрушину.

Избранный Малороссійскія Аріи изъ
Оперы Козакъ Стихотворецъ.

Видѣнь по приему удалый солдатъ.

№ 21.
Діоминъ

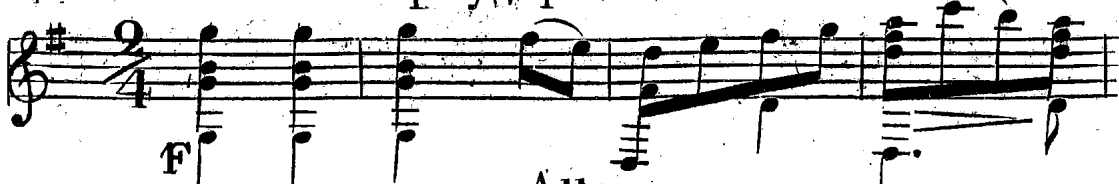
Шакъ, конечно, онъ мой милый.

№ 22.
Маруся



Онъ коненька приударивъ.

№23
Продуеуъ.

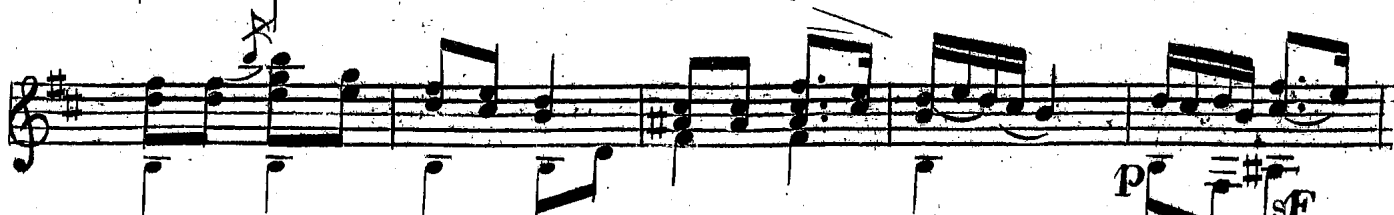


Allegro.



Якъ сказала махуся.

№24
Маруся.



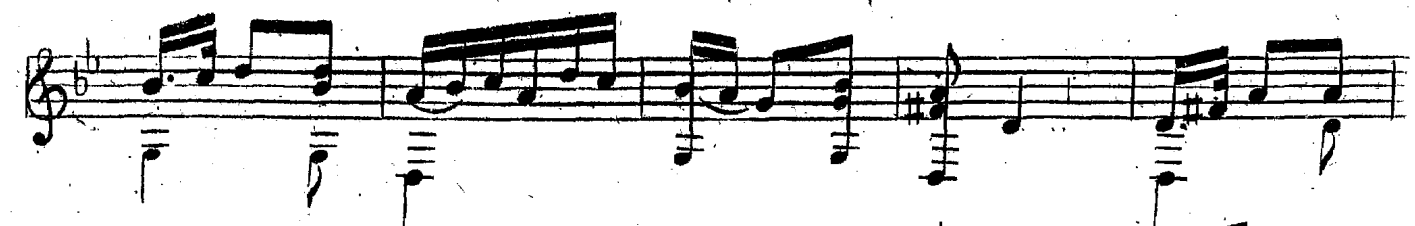
Ой ты, дивчина; ты мое серденко.

№ 25
Климовскій.



Ну же гошовыше пляски, забавы.

№ 26 *Tempo di*
Mazurque.





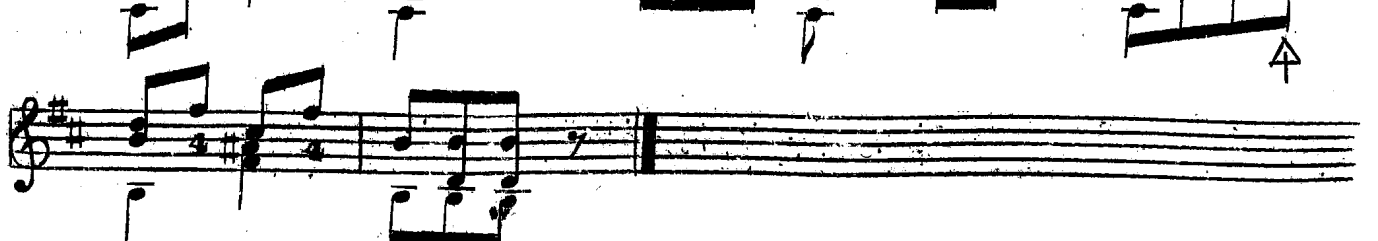
Ея черны очи.

№27
Прощеусь.
Алlegretto.



Бида моя минула.

№28
Климовскій.



Ехъ, брашенько, що робить намъ,
 Грицко. *Lento*
 №29. Прошеусь



Якъ шы ихавъ до войны
 №30. Грицко.



N^o 31. Masurque.

Handwritten musical score for N° 31. Masurque. The piece is in 3/8 time and features a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5 above the notes. The score is written on five staves, with the first staff containing the title and the time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. The key signature is one sharp (F#).

N^o 32. Valce.

Handwritten musical score for N° 32. Valce. The piece is in 3/8 time and features a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5 above the notes. The score is written on five staves, with the first staff containing the title and the time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. The key signature is one sharp (F#).

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№ 5.

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1924
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у Пецца въ Большой Морской подъ № 125

с. Сибиряковъ

Посвящается
Василью Сергѣевичу Алфоруеву.

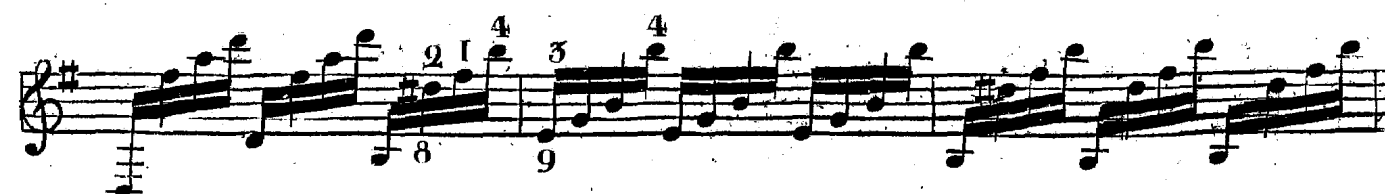
Испанскій шалости.

№ 33. Les folier
d'espagnes.

3 p 1 2

Var: I.

f p



Прими побѣдъ вѣнецъ

№34.
Majestoso.

хоръ

Маршъ пріумфальной из трагедіи фингалъ.

№35.
Majestoso.

sf p Harm sf

pp

Неси, уныла лира.

№36. *Andantino.*

№37.
Ecoissaise.

F

№38.
Marche.

Маршъ, сочиненный Г. Аксеновымъ

№39.
Вальсъ.

ШЫ ПОДИ МОЯ КОРОВУШКА ДОМОЙ.

№ 40.
Allegretto.

The first system of musical notation consists of two staves. The top staff is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written in eighth and sixteenth notes. The bottom staff is in bass clef, also in D major and 3/4 time, providing a harmonic accompaniment with eighth and sixteenth notes. Fingering numbers 4, 3, 1, 2 are visible above the first few notes of the top staff.

The second system of musical notation is labeled 'Var: I.' and consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the accompaniment. A dynamic marking 'p' (piano) is present below the first staff.

The third system of musical notation consists of two staves. The top staff continues the melody, and the bottom staff continues the accompaniment. The notation includes various note values and rests.

The fourth system of musical notation consists of two staves. The top staff continues the melody, and the bottom staff continues the accompaniment. Fingering numbers 2, 1, 6 are visible below the first staff.

The fifth system of musical notation is labeled 'Var: 2.' and consists of two staves. The top staff continues the melody, and the bottom staff continues the accompaniment. A dynamic marking 'F' (forte) is present below the first staff.

The sixth system of musical notation consists of two staves. The top staff continues the melody, and the bottom staff continues the accompaniment. The notation includes various note values and rests.

The seventh system of musical notation consists of two staves. The top staff continues the melody, and the bottom staff continues the accompaniment. Fingering numbers 2, 3, 2, 3, 4, 3, 1, 2, 1, 2, 1 are visible above the first staff.

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№ 6.

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par A. Syhra.



1924
1306.

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у Печа въ Большой Морской подъ № 125

С. С. С.

Посвящается
Любезному брату
Людвигу Осиповичу Сихрѣ.

Allemande

danseé par M^r. Dutac.

N^o 41.
All^o Moderato.

The musical score consists of ten staves of music. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'All. Moderato'. The piece is titled 'Allemande' and is a dance by M^r. Dutac. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p*, *sf*, and *cres*. Fingerings and articulation marks are also present throughout the piece.

This page of musical notation consists of ten staves of music, all in G major (one sharp). The notation is dense, featuring a variety of note values, rests, and accidentals. Dynamic markings include 'p' (piano) and 'F' (forte). The piece concludes with a 'coda' section, indicated by a double bar line and a repeat sign. The notation is arranged in a single system across ten staves.

Staff 1: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.

Staff 2: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.

Staff 3: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.

Staff 4: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.

Staff 5: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.

Staff 6: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.

Staff 7: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.

Staff 8: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.

Staff 9: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.

Staff 10: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.

№42.
Allegretto

За долами за горами театральная)

3 1 2 1 1 2 1 0 4 0

3 2 1

пер=

выи пальцем правой рукой,



Ecossaise à la russe.

Nº 43.



Masque.

Nº 44.

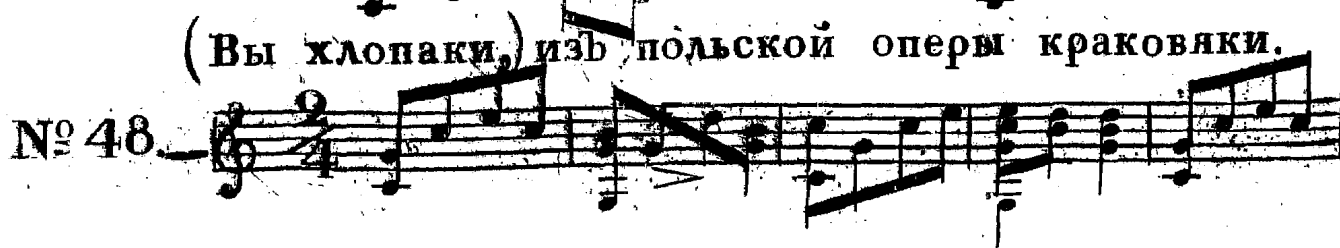


Ecossaise.

Nº 45.



№46.
Valce.





Арія
 №49.
 Andantino



№50.
 Valce:

